

Selected Publications Elizabeth Rowley-Jolivet

2013. Carter-Thomas, S. & Rowley-Jolivet, E. Rappporter la voix de l'autre dans les articles de recherche en anglais : problèmes et enjeux pour le chercheur francophone. In C. Desoutter & C. Mellet (Eds), *Le discours rapporté et ses marques: perspectives théoriques et didactiques*. Bern : Peter Lang.

2013. Carter-Thomas, S. & Rowley-Jolivet, E. Citation from a cross-linguistic perspective: the case of French researchers publishing in English. *ESP Across Cultures*, Vol. 9.

Forthcoming. Rowley-Jolivet, E. & Carter-Thomas, S. Citation practices of expert French writers of English: Issues of attribution and stance. In K. Warchal & A. Lyda (Eds), *Occupying niches: Interculturality, cross-culturality and aculturality in academic research*. University of Silesia Press.

2012. Boulton, A., Carter-Thomas, S. & Rowley-Jolivet, E. (Eds). *Corpus-Informed research and learning in ESP. Issues and applications*. Studies in Corpus Linguistics 52. Amsterdam: John Benjamins.

2012. Rowley-Jolivet, E. Oralising text slides in scientific conference presentations: A multimodal corpus analysis. In Boulton, A., Carter-Thomas, S. & Rowley-Jolivet, E. (Eds). *Corpus-Informed research and learning in ESP. Issues and applications*, 137-165. Amsterdam: John Benjamins.

2012. Campagna, S., Garzone, G., Ilie, C. & Rowley-Jolivet, E. (Eds) *Evolving genres in Web-mediated communication*. Bern: Peter Lang.

2012. Rowley-Jolivet, E. Open science and the re-purposing of genre: An analysis of Web-mediated laboratory protocols. In Campagna, S., Garzone, G., Ilie, C. & Rowley-Jolivet, E. (Eds) *Evolving genres in Web-mediated communication*, 127-150. Bern: Peter Lang.

2012. Recension, parue dans *English for Specific Purposes*, Vol. 31, 216-219, de 2 ouvrages: *Creating Contexts: Writing Introductions Across Genres*, Christine B. Feak, John M. Swales & *Navigating Academia: Writing Supporting Genres*, John M. Swales, Christine B. Feak. University of Michigan Press.

2011. Rowley-Jolivet, E. & Campagna, S. From print to web 2.0: The changing face of discourse for special purposes. *LSP Journal*, Vol. 2, N°2, 2011 (online at <http://lsp.cbs.dk>)

2010. Rowley-Jolivet, E. The evolution of medical imagery in the 19th century: *The Lancet*, 1823-1905. In D. Banks (Ed.), *Aspects Diachroniques du Texte de Spécialité*, 53-74. Paris: L'Harmattan.

2008. Carter-Thomas, S. & Rowley-Jolivet E. *If*-conditionals in medical discourse: From theory to disciplinary practice. *Journal of English for Academic Purposes*, vol.7(3), 191-205.

2008. Rowley-Jolivet, E. & Carter-Thomas, S. When practice belies theory: Form function and frequency of *if*-conditionals in specialised discourse. *ASp*, 53-54, 39-61.

2008. Recension parue dans *International Journal of Applied Linguistics*, de l'ouvrage de Philip Riley, *Language, Culture and Identity: An Ethnolinguistic Approach* London: Continuum

2007. Rowley-Jolivet, E. A genre study of *if* in medical discourse. In K. Fløttum (Ed.), *Language and Discipline Perspectives on Academic Discourse* (pp. 189-214). Cambridge: Cambridge Scholars Press.
- 2005a. Rowley-Jolivet, E. & Carter-Thomas, S. The rhetoric of conference presentation introductions: context, argument and interaction. *International Journal of Applied Linguistics*, 15(1), 45-70.
- 2005b. Rowley-Jolivet, E. & Carter-Thomas, S. Genre awareness and rhetorical appropriacy: manipulation of information structure by NS and NNS scientists in the international conference setting. *English for Specific Purposes*, 24(1), 41-64. Article awarded the Horowitz prize for 2005.
- 2005c. Rowley-Jolivet, E. & Carter-Thomas, S. Scientific conference Englishes: Epistemic and Language Community Variations. In G. Cortese & A. Duszak (Eds.) *Identity, Community, Discourse: English in Intercultural Settings* (pp.295-320). Bern: Peter Lang.
2004. Rowley-Jolivet, E. Different visions, different visuals: a social semiotic analysis of field-specific visual composition in scientific conference presentations. *Visual communication*, 3(2), 145-175.
2004. Rowley-Jolivet, E. Visual textual patterns in scientific conference presentations. in D. Banks (ed). *Text and texture. Systemic functional viewpoints on the nature and structure of text*, 383-410. L'Harmattan.
2004. Carter-Thomas, S. & Rowley-Jolivet, E. Structure informationnelle et genre: le cas de la communication scientifique de congrès en anglais. In M.M. J. Fernandez-Vest & S. Carter-Thomas (eds). *Structure informationnelle et particules énonciatives: essai de typologie*, 137-165. L'Harmattan, Coll. Grammaire et Cognition.
2003. Carter-Thomas, S. & Rowley-Jolivet, E. Analysing the scientific conference presentation (CP): A methodological overview of a multimodal genre, *ASp, La Revue du GERAS*, 39/40, 59-72.
2002. Rowley-Jolivet, E. Visual discourse in scientific conference papers. A genre-based study. *English for Specific Purposes*, 21/1, 19-40.
2002. Rowley-Jolivet, E. Science in the making. Scientific conference presentations and the construction of facts ". In E. Ventola, S. Thompson, & C. Shalom (Eds.) *English as a conference language in Europe*, (pp.95-125). Peter Lang.
2001. Rowley-Jolivet, E. Here you can see... : The role of photographs in the economy of scientific conference presentations. In M. Memet & M. Petit (Eds.) *L'Anglais de Spécialité en France*, 113-124. GERAS Editeur.
2001. Rowley-Jolivet, E. Activating the passive. A comparison between spoken and written scientific research grammar. *Cahiers de l'APLIUT, Vol. XX*, June 2001, 38-52.
2001. Carter-Thomas, S. & Rowley-Jolivet, E. Syntactic differences in oral and written scientific discourse: the role of information structure, *ASp, La revue du GERAS*, 31/32, 19-37.
2000. Rowley-Jolivet, E. Image as text: Aspects of the shared visual language of scientific conference participants. *ASp*, 27/30, 133-154.

1999. Rowley-Jolivet, E. The pivotal role of conference papers in the network of scientific communication , *ASp*, 23-26, 179-196.